IRAMOSH

SHOMARI HINES
PRESIDENT/CEO

Re: **"Prostetic God"**

Enclosed you will find the latest addition to our slow but steady growing roster of artist, **Stephen Frederick** the man behind the already controversial **CD** titled **"Prostetic God"**. Stephen produces a certain kind of music that no one can possibly sit down to, here at **Iramosh Records** we like to describe his music as energy driven electronic dance funk. What attracted us to **Stephen's** project was the new sound he brought forward as well as his ideas. We consider Stephen a major asset to our organization, as a producer, composer and writer, The three main ingredients needed to make people dance. We will be servicing select college radio with a **12"** version, as well as club DJ's and mom and pop stores. Our main goal right now is to create some awareness for this record and make allot of people dance, and to do so we have to call upon great people like u.

Looking forward to hearing from u,

Music 4 Ever,

Shomari Hines

Prostetic God

The Main Idea

First, I'd like to thank you for taking time out of your busy schedule to listen to the CD. I know that you have a lot of material to review but I promise that " Prostetic God " won't be a waste of your time. This project is supposed to be about the music. As you can see I'm not trying to sell you a look or a fad. I just want to make really good music that people can sink themselves into. The kind of sound that takes your imagination on a journey through the mind. I am a composer/producer who loves to work and create. This isn't some hobby or part time thing it's what I do. I've spent my life studying, writing, and developing my ideas because it's my dream. So what about the big picture? Well I'm glad you asked. This has got to be a multi-leveled experience. I want to reach the hardcore fans as well as recruit new ones by taking electronic music to the next level. That means coming up with ideas that keep listeners of all ages interested in what's going on. First thing to do is put out a quality album that can attract a wide audience. Introduce people to different styles while keeping it in the same sound. Second thing to do is reinvent the live show. People aren't attending shows as much as they used to so why would they want to see a guy press some keys on the keyboard. I suggest that we make it more "Live." Create an atmosphere that sucks the listener in. Put on a show that can play a seated venue or a dance hall. There has to be a mood set and I know how to do it. Finally the last step is work. The sound of Prostetic God has to get out there which means I need to do a lot of work getting the name out with remixes, new songs, free MP3's, and quality music all the time. I'm ready for the challenge if you're ready to offer me the chance.

The Recording

This CD was made at my home studio. I did it on a G3 using a lot of sound design and samples. The 4 song e.p. took 2 months from start to finish without any interruptions. It was really nice to do everything because I didn't have to count on anyone or wait for people to finish this up. Granted I have a Bachelors in Audio engineering and composition so I guess I had an advantage. There is not to much more I can say except that this is music from my soul. It offers no apologies and no excuses, just raw emotion and insight.

The Ending

I know this doesn't read like a normal bio but I just don't see the point in listing my achievements or abilities. I just need you to understand that I am dedicated, serious, and determined to get my music and ideas out there. I also know that you can't meet personally with everyone your just to busy to give that option. So that is why I had to write a more personal bio to explain how important this chance is.

Thanks again for your time and I hope to hear from you soon.

Stephen Frederick